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Pedagogical strategies and tactics designing in music learning

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Abstract. Design activity is becoming a necessary component of the training of a modern music teacher. The development of pedagogical science and practice, the emergence of new technologies creates the need for a constant rethinking of the possibilities of design activities, which is insufficiently covered in the scientific and pedagogical literature. The aim of the work was to consider the system of music education as an integral component of design, as well as the musical and pedagogical process, as its part from the standpoint of the interaction of three subjects: teacher - music - student. An explanation of the content of each is given. The experience of designing a music education system was studied on the example of analyzing the project "Music for All" in the Republic of Sakha (Y akutia). The analysis of the pedagogical situation, which has an aesthetic character, as the main object of design tactics, its content, structure, stages of organization in the musical and pedagogical process is presented. The forms of design in musical and educational practice are determined. The



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