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### Features of the use of military vocabulary in creativity A.P. Gaidar

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Abstract. Military vocabulary is one of the most important components of the vocabulary of the Russian language because of its active use in works of art. The role of military vocabulary in the fiction of A.P. Gaidar is practically not studied, as well as the language of the writer's works is not systematically studied. In this regard, the authors conducted a comprehensive analysis of military terminology in the language of Gaidar's fiction in order to identify the features of its use. The concept of military vocabulary

and various approaches to its study are considered. The article presents an analysis of the role of military names on the example of works of fiction by A. P. Gaidar. The studied military vocabulary is divided into thematic clusters: words denoting a person by type of military activity, cluster "weapons and related items", cluster "military formations and units", cluster "localization of military operations", words denoting military and military equipment, cluster "military actions". The analysis was carried out within the limits of dictionaries compiled on the basis of two periods of Gaidar's work. For the first time, an attempt is made to analyze the dynamics of the use of military vocabulary with the allocation of categories of "real" and "potential" names.

**Keywords:** military vocabulary, military terminology, military system of terminology, thematic cluster.

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