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Summary. This article focuses on the study of phraseological units that are a part of metaphors. Phraseologisms are the basic component of a literary text; they play a special role in creating and shaping the writer's world picture and show colours of the individual language picture of the world of L.N. Tolstoy. The main thematic metaphor groups are considered that are also expressed by means of phraseological units.

Key words: idiom, individual author's world view, language picture of the world, metaphoricalness, phraseological fusions.

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