



**Summary.** The article offers an overview of the main features of the narrative manner, the plot and compositional originality and ideological orientation of two storybooks of the blind Russian writer of the early twentieth century V. Ya. Eroshenko, born and dead near Belgorod, in the village of Obukhovka, who crossed almost on his own during his bright and unusual life several European and Asian countries, where he is still known both for his magical fairy tales, parables, and active social, popularizing and pedagogical activities. Brief biographical information precedes the analysis.

**Keywords:** Japan, South-Eastern Asia, Esperanto, blind, traveler, revolution, creative method, plot compositional features, didacticism, fairy tale, parable, allegory, abstract time and space, orientalist and Christian symbolism.

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**Summary.** The work presents the life and career of Anatoly Semyonovich Panin - a participant in three wars, a journalist and a Kharkov writer. A.S. Panin is a member of the Writers Union of Russia (Kharkov branch). He is the author of eight fiction and documentary books and co-author of four books written about Kharkov region and the war.

**Keywords:** A.S. Panin, writer, journalist, Slobozhanschina, war, aviation.

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