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# DIALOGUE IN THE CONTEMPORARY DRAMA DISCOURSE (ON THE EXAMPLE OF THE PIECES BY L. PETRUSHEVSKAYA)

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**Abstract.** The work is devoted to the analysis of dialogue in modern dramatic discourse. The texts of L. Petrushevskaya were taken for analysis. Dialogue is viewed as an important compositional and speech component, as well as the central area of the dramatic text. The article presents the types of dialogues (dialogue itself / parallel dialogue), the structural components of dialogical speech in the plays of the analyzed author. The components of the heroes functioning in the dramatic discourse are marked, in connection with which several types of heroes' behavior are distinguished: speech behavior, acoustic behavior, kinetic behavior, spatial behavior.

**Keywords:** dramatic discourse, literary text, dramatic text, women's literature, dialogue, dialogical space, speech behavior.

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## **CORPORATE CULTURE OF THE LIBRARY IN THE DISCURSIVE SPACE OF CULTURE: CONCEPTUAL DEVICE**

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**Abstract.** The article discusses the theoretical issues of the organizational culture of institutions of the socio-cultural sphere. It is emphasized that organizational culture is the foundation for creating a reliable image, reputation, and positive history. And that is why